Pursed May 24-1940 Catalogue

THE EMINENT COLLECTION OF

OIL PAINTINGS

BY WORLD RENOWNED ARTISTS

From the Collection of the Late

CHARLES M. SCHWAB

SOLD BY ORDER OF THE EXECUTORS

AND OTHER PAINTINGS OF EQUAL IMPORTANCE

THE METROPOLITAN MUSEUM OF ART
T. J. WATSON LIBRARY
NEW YORK

Public Sale

WEDNESDAY EVENING, APRIL 24TH, 1940
AT 8:15 O'CLOCK

TOBIAS, FISCHER & CO., INC.
Auctioneers and Appraisers
71 WEST 45TH STREET, NEW YORK CITY
Telephone BRyant 9-9130

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DYM400 - p250

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Exhibition

MONDAY, TUESDAY AND WEDNESDAY
APRIL 22ND, 23RD AND 24TH, 1940, FROM 9 A. M. TO 6 P. M.

CHAS. H. TOBIAS AND WM. J. FISCHER, AUCTIONEERS

CONDITIONS OF SALE

The highest bidder shall be the buyer and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment such bid would be likely to affect the sale injuriously.

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Receipted bills must be presented before goods can be removed.

The lots to be taken away at the buyer's expense and risk (within three days from the conclusion of the sale) unless otherwise specified in writing by the undersigned previous to or at the time of sale; and the entire purchase money to be absolutely paid or otherwise settled to the satisfaction of the undersigned on or before delivery; upon failure to comply with these conditions, any money deposited in part payment shall be forfeited. All lots uncleared within time mentioned above shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is witdout prejudice to the right of the undersigned to enforce the contract made at this sale, without such re-sale if he deems fit.

The undersigned are not to be held responsible for the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or any imperfection not noted. Every lot is sold "as is" and without recourse.

W. J. FISCHER,
C. H. TOBIAS,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

WEDNESDAY EVENING, APRIL 24TH, 1940

AT 8:15 O'CLOCK

LEON BASILE PERRAULT

FRENCH: XIX-XX CENTURY

1. MOTHER AND CHILD

185

Full length. The mother sits on a stone slab attired in a white blouse and blue skirt, embracing her little girl, who sits on her lap. The child is dressed in a white frock, both are barefooted. The background is thickly foliaged.

Height, 48 inches; width, 34 inches

Signed lower left corner, L. Perrault, 1899.

J. KLEINMICHEL

2. THE FIRST STEP

160

A country mother with lace cap and brown dress is teaching her child to walk on a stone bench while the family dog looks on. Background shows the house, barn and sloping fields with clear sky. *Height, 21 inches; width, 13 inches*

Signed lower right corner, J. Kleinmichel, Munchen, '83.

JOHN "OLD" CROME

ENGLISH: 1769-1821

3. LANDSCAPE WITH FIGURES

150

In the foreground a tender and his herd. To the left a large tree with overhanging limbs and branches taking up the entire left side. To the right an embankment with trees. The middle ground shows a lake with boat and fisherman. Rolling hills fade into the background meeting partially clouded sky.

Height, 28 inches; width, 36 inches

RICHARD PAULI

FRENCH-BARBIZON: XIX CENTURY

4. HARVESTING

150 —

From foreground to middle are many sheaves of wheat in a field, at the far edge of which are barns. The trees rise into a heavily clouded sky. *Height, 32 inches; width, 47 inches*

Signed lower right corner, Richard Pauli.

Collection of Moses Tanenbaum.

GABRIEL MAX

AUSTRIAN: 1840-1915

5. MOTHER AND CHILD

A lovely blonde and fair mother, attired in pink and shades of green, rests her head on the chest of a partially draped child who stands on a stone slab facing the spectator. A rose bush occupies the upper right background and clouded sky the upper left.

3.50 —

Height, 36 inches; width, 27 inches

Signed lower left corner, Gabriel Max.

[SEE ILLUSTRATION]

[NUMBER 5]

HERRERA EL RUBIO (ATTRIBUTED)

SPANISH: XVII CENTURY

6. YOUNG GIRL

70

The young Spanish girl, attired in red blouse, brown skirt and white bonnet, holds a box in her hand and glances furtively to the left. Background is dark. *Height, 35 inches; width, 25 inches*

JOHANN ZOFFANY
1733-1788

NATHANIEL HONE
1718-1784

7. JOHN AVERY, ESQ. AND WIFE, OF CIRCUS, BATH

75.00 good

Two small oval paintings.

Size of each: Height, 10 inches; width, 7½ inches

ADRIEN MOREAU

FRENCH: 1843-1906

8. RETURNING FROM THE FETE

180

In the center a group of nine revelers in holiday costume are seated in the boat, with boatman standing and rowing. This is part of a procession on the river. High behind the rising bank can be seen part of the village. *Height, 45 inches; width, 75 inches*

Signed lower right corner, Adrien Moreau.

VICAT COLE, R.A.

ENGLISH: 1833-1893

9. LANDSCAPE WITH FIGURES

135

The lake takes up the right foreground, is broken by the rocky beach and pool in the middle and left. The hills rise from the brink of the lake into a high mountain peak in the center background, meeting the lightly clouded sky.

Height, 30 inches; width, 50 inches

ALBERT L. GROLL

AMERICAN CONTEMPORARY: 1875-

10. GOLDEN CLOUD

A large rose and gold cloud is accentuated in a turquoise sky over a dark plain. *Height, 40 inches; width, 52 inches*

200—

Signed lower left corner, A. L. Groll.

Collection of Moses Tanenbaum.

CONSTANT TROYON

FRENCH: 1810-1865

11. PASTORAL

A brown and white cow occupies the center of the picture, standing at the edge of a pool. The sunlight has pierced the heavy foliage and shines on the animal. The background is densely wooded. *Height, 28 inches; width, 36 inches*

100—

Signed lower left corner, C. Troyon.

G. D. CLOUGH

12. WOODED LANDSCAPE

Through the forest a swirling brook dashes to the foreground. Across the brook has fallen a large tree, with vegetation. A young fisherboy stands at the brink prepared to walk across the tree. Heavy foliage in the background.

35—

Height, 24 inches; width, 36 inches

Signed middle left, G. D. Clough.

(WILLIAM) ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

13. NOON-DAY MEAL

A beautiful, blonde, bare-footed child in a pink dress is seated on a stone slab partaking of her porridge. The background is heavily foliaged. *Height, 36 inches; width, 20 inches*

Signed lower left corner, W. Bouguereau, 1898.

From M. Knoedler & Co., Inc.

[SEE ILLUSTRATION]

ARTIST UNKNOWN

14. PORTRAIT OF A CHILD

A child, seated three-quarters to the left, facing the spectator, holds a glass in its hand preparatory to drinking.

Unsigned. *Height, 29 inches; width, 24 inches*

(CLAUDE) JOSEPH VERNET (ATTRIBUTED)

FRENCH: 1712-1789

15. SHIPWRECK, 1780

Foam-capped waves against the shore at left foreground. Several men towing a wrecked boat in right foreground. To the center is a lighthouse rising into a storm-clouded sky.

Height, 28 inches; width, 36 inches

[NUMBER 13]

[NUMBER 16]

FRITS THAULOW

NORWEGIAN: 1847-1906

16. CARNEGIE STEEL PLANT AT RIVER EDGE

Broad river takes up foreground. On both banks the activity of the mill is clearly apparent. Smoke issues from numerous stacks. In the background is a bridge connecting both plants.

Pastel: Height, 25 *inches; width,* 32 *inches*

Signed lower left corner, Frits Thaulow.

[SEE ILLUSTRATION]

Paid 1500

LEONARDO DA VINCI (ATTRIBUTED)

ITALIAN: 1452-1519

17. BEATRICE D'ESTE

Bust length; facing to the left; headdress and costume of the period. *Height, 17 inches; width, 12 inches*

100 — From the Dockendorf Collection.

WILLIAM KEITH

AMERICAN: 1839-1911

18. LANDSCAPE WITH FIGURES

A shaded portion of the fields; the flock tender stands under a tree near the pool where the flock grazes; to the left a hill rises studded with trees, blue sky, diaphanous cloud effects.

120 —

Height, 48 inches; width, 36 inches

Signed lower right corner, W. Keith.

ARTIST UNKNOWN

19. STILL LIFE

An urn holds and is surrounded by fruit and flowers. A large macaw is perched in the right foreground. The left background is draped; the right background shows the sky and masonry.

60 —

Unsigned. *Height, 45 inches; width, 36 inches*

ALEXIS HARLAMOFF

RUSSIAN: 1849-1911

20. GIRL WITH FLOWERS

A young girl with brown hair tied with a red ribbon faces the spectator. Her white blouse has been dishevelled by her efforts in picking the bunch of wild flowers that she holds in her hands. She stands in a clearing surrounded by heavy green foliage.

450 —

Signed Harlamoff. *Height, 50 inches; width, 32 inches*

ALLESANDRO BOTTICELLI (School of)

Italian: 1446-1510

21. Madonna and Angels

Madonna and Child are centered in this panel, surrounded by elegantly costumed angels, one of whom is supporting the child.

Hand carved wood frame. *Diameter of panel,* 38 *inches*

[SEE ILLUSTRATION]

PATRICK NASMYTH

English: 1787-1831

22. Wooded Landscape

From a clearing in the right foreground there rise bushes and trees into a very lightly be-clouded sky.

Height, 30 *inches; width,* 24 *inches*

[NUMBER 21]

LEON AUGUSTIN L'HERMITTE

FRENCH: 1844-1925

23. WASHING AT THE RIVER

Three women in different positions are doing their washing and gossiping at the water edge. In the background a fine group of trees stand high into the green-blue sky.

Height, 40 *inches; width,* 30 *inches*

Signed lower right, L. L'Hermitte.

From M. Knoedler & Co., Inc.

[SEE ILLUSTRATION]

600

Paid 600

[NUMBER 23]

W. FITZ

German: XIX Century

24. Portrait of a Monk

Seated, head and shoulders facing the left, the old monk in coat and cowl, sits in meditation looking down at the cross which he holds in his hands. *Height, 36 inches; width, 30 inches*

E. VAN DREILST

Dutch

25. Wooded Landscape with Figures

A farmer and his boy are working in the foreground; old gnarled trees reach into the sky at left. The old house is seen in the middle with a mountain range in the far distant background.

Height, 13½ inches; width, 11 inches

Signed lower right corner, E. Van Dreilst.

GEORGE H. BOGERT, N.A.

American Contemporary: 1864-

26. Evening Solitude

In the foreground and the left is a moonlit lake. The shore to the right is densely treed. A hazy moon shines through a clouded sky. *Height, 28 inches; width, 36 inches*

Signed lower left corner, George H. Bogert.

Collection of Moses Tanenbaum.

EMILE VAN MARCKE

French: 1827-1890

27. Cattle at the Pond

A group of cows standing in a reflecting pond, shadowed by surrounding trees with heavy foliage.

Height, 53 inches; width, 44 inches

Signed lower right corner, Em. Van Marcke.

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

28. LADY CHARLOTTE JOHNSON

About three-quarter length; head and shoulders three-quarters to the left; eyes directed the same way; attired in a white chiffon and lace gown; right shoulder draped with brown velvet.

120 —

Height, 36 *inches; width,* 28 *inches*

From the H. J. Heinz Collection.

29. PAIR OF ARCHITECTURAL PAINTINGS (18TH CENTURY)

Classical Greek porticos with statues, and landscape and figures.

350.00

Height, 34 *inches; width,* 40 *inches*

SIR PETER LELY (ATTRIBUTED)

ENGLISH: 1617-1680

30. SON OF AUDREY GREY

Bust portrait, facing the spectator. The subject wears long, brown hair and is attired in blue gown and white shirt.

100 —

Height 30 *inches; width,* 25 *inches*

HEINRICH HEGER

GERMAN: XIX CENTURY

31. AN INTERIOR—DINING ROOM

In the center is a table with food; in the foreground a young boy bearing food for his dog. A woman and child in the background waving farewell to a man on horseback.

60 —

Height, 23 *inches; width,* 20 *inches*

Signed lower right corner, H. H. 72.

FREDERICK AUGUST KAULBACH

GERMAN: 1850-1920

32. MOTHER AND CHILD

A smiling mother, in a black satin gown with white sleeves, holds a child attired in pink hat and white coat and wrapped in a tan blanket. *Height,* 36 *inches; width,* 24 *inches*

Signed lower right corner, F. A. Kaulbach, Dec. 1904.

JACOB MARIS

DUTCH: 1837-1899

33. FISHING SCENE

The fisherman stands in his boat in the right foreground. The sea is quiet with an occasional sailboat in the background. The sky is lightly clouded. *Height,* 16½ *inches; width,* 21 *inches*

Signed lower right, J. Maris.

EMILE VAN MARCKE

FRENCH: 1827-1890

34. COWS IN FIELD

A white cow lies in a green field in the center foreground. A black cow to the left; a brown cow stands with its back to the spectator. To the rear the herder waters his horse. Trees and foliage in the background reach into the lightly clouded sky.

Height, 16 *inches; width,* 12 *inches*

Signed lower left corner, Em. Van Marcke.

[NUMBER 35]

FELIX ZIEM

FRENCH: 1821-1911

35. SHIPS AT HARBOR OF CONSTANTINOPLE

In the foreground a boat rowed by several men on a sapphire sea, with a two-masted brig in the center back, the city still further back, is brilliantly lit by the sun.

350

Height, 42 inches; width, 28 inches

Signed lower right corner, Ziem.

[SEE ILLUSTRATION]

NATHANIEL HONE

ENGLISH: 1718-1784

36. GENTLEMAN IN RED COAT

Half length, facing the spectator, with open red coat over a silver and lace waistcoat. *Height,* 30 *inches; width,* 25 *inches*

KARL WITKOWSKI

POLISH-AMERICAN CONTEMPORARY

37. YOUNG SWEETHEARTS

The boy is presenting a flower to the slightly older girl, who, attired in a white frock, holds red parasol in one hand and a book in the other. *Height,* 30 *inches; width,* 25 *inches*

Signed lower right corner, K. Witkowski.

R. ALLEGRE

ITALIAN: XIX TO XX CENTURY

38. AU PALAIS ROYAL A VENISE

Two ladies sit in a gondola in the shimmering canal. The white palace is shown in the left background with ladies on the steps leading to the water edge. Ships and buildings lit by the sun complete the background.

Height, 48 *inches; width,* 36 *inches*

Signed lower right corner, R. Allegre.

Collection of Moses Tanenbaum.

[NUMBER 39]

JAKOB VAN RUISDAEL (ATTRIBUTED)

DUTCH: 1628-1682

39. WOODED LANDSCAPE AND FIGURES

A rising embankment topped with a group of trees piercing a clouded blue sky has, on its right, a group of cattle and sheep coming down from its top. To the left, a brook swirls, and above it is a crudely constructed bridge over which the flock also walks. The banks of the brook are heavily wooded and mountains rise in the background.

Height, 32 *inches; width,* 39 *inches*

400

[SEE ILLUSTRATION]

Paid 4.000-

[NUMBER 41]

THOMAS GAINSBOROUGH (ATTRIBUTED)

ENGLISH: 1732-1788

40. AN ENGLISH PEER

Half length, facing the spectator, he is bewigged, dressed in a red coat and waistcoat with white stock and shirt.

Height, 30 *inches; width,* 25 *inches*

HOMER D. MARTIN

AMERICAN: 1836-1897

41. MAN AND WOMAN IN CANOE

The canoe drifts lazily in a still water reflecting the spreading limbs of a tree on the left bank. In the background is seen the far-off bank of the lake. *Height,* 14 *inches; width,* 23 *inches*

Signed lower right corner, H. D. Martin, 1877.

[SEE ILLUSTRATION]

[NUMBER 42]

MEINDERT HOBBEMA (ATTRIBUTED)

DUTCH: 1638-1709

42. COUNTRY SCENE AND FIGURES

A broad lane leads to a house in the background. In the center of the lane stands a man making a repair, while a boy looks on. The right side of the path is lined with trees. To the left is a more irregular group of trees. The sky is clouded.

300 —

Height, 21 *inches; width,* 33 *inches*

[SEE ILLUSTRATION]

JEAN CHARLES CAZIN

FRENCH: 1840-1901

43. SHEAVES OF WHEAT

A sunlit field with many sheaves of bound wheat placed in orderly fashion on the bright field. In the background the hills rise to meet the sky, lightly flecked with creamy clouds.

Height, 28 inches; width, 36 inches

Signed lower left corner, J. C. Cazin.

From M. Knoedler & Co., Inc.

[SEE ILLUSTRATION]

K. SPANYI

44. PASTORAL

A young woman stands in meditation at the water edge at the side of a gnarled birch tree. The cows in the middle ground also at the water edge. A haziness over the whole scene with trees faintly apparent in the background.

Height, 36 inches; width, 43 inches

Signed lower right corner, K. Spanyi.

[NUMBER 43]

GEORGE ROMNEY

ENGLISH: 1734-1802

45. PORTRAIT OF LADY AUGUSTA MURRAY AND SON

Almost full length, seated; head and shoulders three-quarters to the left; eyes directly to the spectator. Attired in a white chiffon headdress and gown with pearl necklace, armlet and bracelet, she holds her son, who also is attired in white and faces the spectator, on her lap. The background is landscaped.

Height, 46 inches; width, 40 inches

From the Collection of Lord Truro.

Lady Augusta Murray was the second daughter of the fourth Earl of Dunmore and was the wife of the Duke of Sussex. Her infant son was Sir Augustus Frederick D'Este.

[SEE ILLUSTRATION]

[NUMBER 45]

REMBRANDT VAN RIJN (ATTRIBUTED)

DUTCH: 1606-1669

46. HEAD OF AN OLD MAN

Bust length, head three-quarters to the left, gaze directed the same, attired in a flat purple hat with ornamental robe to match. Dark to medium brown background.

Panel: Height, 30 *inches; width,* 24 *inches*

From the Collection of Chev. Erard, The Hague, Holland.

[SEE ILLUSTRATION]

[NUMBER 48]

Schwartz Fund
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SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756-1823

48. PORTRAIT OF ALEXANDER CARRE OF CAVERSE

Half length, seated three-quarters to the left, eyes directed to the spectator, attired in a dark blue coat with flowered vest and ascot.

Height, 34 inches; width, 27 inches

From M. Knoedler & Co., Inc.

[SEE ILLUSTRATION]

JEAN FRANCOIS MILLET

FRENCH: 1814-1875

49. LAITIERE NORMANDE (NORMANDIE MILKMAID)

The milkmaid is returning from her work. The rustically clad woman is carrying a jug on her shoulder; a cord passes from the jug over her head and is attached to her wrist.

Cradled Panel: Height, 32 inches; width, 22 inches

Signed in lower right corner, J. F. Millet.

From Durand-Ruel, Inc., 1902.

Painted in 1871. Described and illustrated in Etienne Moreau-Nélation's "Millet," Vol. 3, P. 71, Fig. 269.

[SEE ILLUSTRATION]

[NUMBER 49]

D. B. WALKLEY

50. Cottage Interior

An elderly lady sits and peels potatoes at the door of a crude cottage. A little girls sits on the floor reading a book. The sunlight streams through the open door to the right.

Height, 19 inches; width, 26 inches

Signed lower left corner, D. B. Walkley.

DETRO

51. Portrait of Mother and Child (After Rubens)

Mother is seated, full length, three-quarters to the right, facing the spectator, holding child on lap. The headdress and costume is the classical one of the day.

Height, 58 inches; width, 41 inches

JOHN H. HAMMER

American

52. Landscape

The foreground shows a path leading to the house in the distance. A woman is seen on the path approaching the house. Uncultivated, grassy field on both sides of the path. Several trees reach into the lightly coluded sky.

Height, 30 inches; width, 48 inches

C. H. SCHERER

53. Woodland Scene

A thickly wooded landscape with a clearing to the left foreground, in which several picnickers are partaking of refreshments.

Height, 29 inches; width, 49 inches

Signed lower left corner, C. H. Scherer.

ARTIST UNKNOWN

54. LANDSCAPE

On the shore, resting from their work, are a man and a woman. Sheep lie on the grassy bank. The water swirls at the beach. The sky is be-clouded. *Height,* 34 *inches; width,* 50 *inches*

Unsigned.

OTTO MILLER

GERMAN

55. LANDSCAPE

An impression. A rough, weedy foreground; a group of high birches reaching to the top of the picture in a gray sky. A small cabin on an embankment to the right.

Height, 22 *inches; width,* 23 *inches*

Signed lower left, Otto Miller.

TOD LINDERMUTH

AMERICAN: CONTEMPORARY

56. GARDEN NEAR THE DUNES

An impression. The woman works at her garden in the middle foreground. The landscape is vari-colored with rising dunes in the background. *Height,* 10 *inches; width,* 14 *inches*

Signed lower left corner, Tod Lindermuth.

EMIL GELHAAR

SWEDISH

57. AUTUMN IN THE POCONOS

Wild grass and small trees at the edge of a clear, reflecting brook to the right center. The mauve mountain background meets the clear, blue sky. *Height,* 12 *inches; width,* 14 *inches*

Signed lower left corner, Emil Gelhaar.

EUGENE BREWSTER

AMERICAN: CONTEMPORARY

58. LANDSCAPE

A flat, green country with small cabins in middle foreground. Two trees rise to the sky at the right. A rather clear sky with diaphanous clouds. *Height, 18 inches; width, 24 inches*

F. G. CHURCH

59. THE SHEPHERDESS

She faces three-quarters to the left, with flowing hair, in a light green dress, holding her crook in the left hand and a white baby lamb in her right. *Height, 46 inches; width, 26 inches*

Signed lower right corner, F. G. Church.

JULES GIRARLOT

FRENCH: XIX TO XX CENTURY

60. WATER COLOR—PORTRAIT OF A LADY

Seated on a bench, picking the daisy petals in quest of her future love. Cultivated garden and landscaped background.

Signed, Jules Girarlot. *Height, 15 inches; width, 12 inches*

CASIMIR TOMBA

61. WATER COLOR—INTERIOR

The lady is surprised at her writing table, refusing to show the gentleman the contents of a letter, which she has been writing.

Height, 21 inches; width, 18 inches

Signed lower left corner, Casimir Tomba.

FLORENCE ROBINSON

62. WATER COLOR—PORTRAIT OF A LADY

She sits on a stone bench with book in her hand in meditation. Background, trees and clear sky.

Height, 19 inches; width, 14 inches

Signed lower right corner, Florence Robinson.

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*ADDRESS*_____

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